I. Instructors & TAs

Instructors

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Professor</th>
<th>Email</th>
<th>Phone</th>
<th>Room</th>
<th>Office Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>LIU Tik-sang</td>
<td><a href="mailto:hmtsliu@ust.hk">hmtsliu@ust.hk</a></td>
<td>23587799</td>
<td>3348</td>
<td>Mon 3-5pm, Wed 5-6pm</td>
</tr>
<tr>
<td></td>
<td>(廖迪生)</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Linguistics</td>
<td>SUN Jingtao</td>
<td><a href="mailto:hmjtsun@ust.hk">hmjtsun@ust.hk</a></td>
<td>23587795</td>
<td>3353</td>
<td>Mon &amp; Wed 12-1:30pm</td>
</tr>
<tr>
<td></td>
<td>(孫景濤)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>SHAW May-yi</td>
<td><a href="mailto:myshaw@ust.hk">myshaw@ust.hk</a></td>
<td>23585943</td>
<td>3350</td>
<td>Wed 2-4pm</td>
</tr>
<tr>
<td></td>
<td>(邵梅儀)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature</td>
<td>LIU Jianmei</td>
<td><a href="mailto:hmjmliu@ust.hk">hmjmliu@ust.hk</a></td>
<td>23587767</td>
<td>3368</td>
<td>N/A</td>
</tr>
<tr>
<td></td>
<td>(劉劍梅)</td>
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TAs

<table>
<thead>
<tr>
<th>Discipline</th>
<th>TA</th>
<th>Email</th>
<th>Room</th>
<th>Office Hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>LAI Tsz Ching Nicole</td>
<td><a href="mailto:tcnlai@connect.ust.hk">tcnlai@connect.ust.hk</a></td>
<td>3005</td>
<td>Wed 1-2pm</td>
</tr>
<tr>
<td></td>
<td>(黎芷晴)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linguistics</td>
<td>YUE Huanyu</td>
<td><a href="mailto:hyue@connect.ust.hk">hyue@connect.ust.hk</a></td>
<td>3005</td>
<td>Mon 3-4pm</td>
</tr>
<tr>
<td></td>
<td>(樂桓宇)</td>
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II. Course Description

This course is designed to train students with the **skills of academic research** in the field of humanities in general, but with special reference to anthropology, arts, history, linguistics, literature, and philosophy of China, in particular. The course will pay attention to the following few key questions –

1) What constitute data or source materials?
2) How and where to collect them?
3) How data/source materials are processed and analyzed?
4) What research questions are asked?
5) What conceptual and theoretical approaches are applied?
By focusing on the common human experiences of love, hatred, life and death, and how they are studied in each discipline, students will be guided to compare the distinctive approaches to humanities in China Studies.

The six modules corresponding to the six disciplinary areas will be divided into two groups:

- Group 1 – Anthropology, Linguistics and Literature
- Group 2 – Arts, History, and Philosophy

The two groups will be covered **alternatively** in the course, which is offered in the spring semester of each academic year. **In Spring 2017, Group 1 will be covered.**

**III. Intended Learning Outcomes**

On completion of this course, students should be able to –

1) Comprehend the basic research methods of particular disciplines in Humanities;
2) Understand human endeavors and appreciate their creative expressions through the different approaches to Humanities in China studies;
3) Develop cultural sensitivity toward human experiences and conditions;
4) Write a research proposal with a basic framework related to research methods

**IV. Course Assessment & Requirements**

- 3 module quizzes 20 marks x 3 = 60 marks
- Attendance at lectures & tutorials 10 marks
- Research proposal 30 marks
- Bonus point for attending a special library workshop 1 mark
- **Total:** 101 marks

Please note that attendance at lectures and tutorials will be counted as students fulfilling **90% of the course meeting hours.** In other words, you can afford to miss a class or two but still receive full 10 marks on this assessment criterion, as long as you attend 90% or above of the course meeting hours.

Students are required to write a **research proposal** on a topic that relates to **ONE of the three disciplines covered in this semester** – i.e. anthropology, linguistics or literature.

The respective discipline that the research proposal should cover will be decided by first **soliciting students’ disciplinary preference.** If too many students choose one particular discipline over the others, **lot-drawing** will be conducted to finalize the result. Students, however, are welcome to “trade” with another classmate if he or she intends to work on a research proposal on a discipline that is not assigned by lot-drawing.

**Research proposal deadline** – May 19th at 23:59pm; Canvas submission.
VI. Class Schedule, Topics and Readings

<table>
<thead>
<tr>
<th>Module</th>
<th>Dates</th>
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<tbody>
<tr>
<td>General (3 sessions)</td>
<td>Feb 1 – Opening</td>
</tr>
<tr>
<td></td>
<td>Apr 26 – Course Summary</td>
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<tr>
<td></td>
<td>May 8 – Research Proposal Q&amp;A</td>
</tr>
<tr>
<td>Literature (7 sessions)</td>
<td>Feb 6, 8, 13, 15, 20, 22</td>
</tr>
<tr>
<td>Anthropology (7 sessions)</td>
<td>Mar 1, 6, 8, 13, 15, 20, 22</td>
</tr>
<tr>
<td>Linguistics (7 sessions)</td>
<td>Mar 27, 29, Apr 3, 5, 10, 19, 24</td>
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<tr>
<td>No Class</td>
<td>Apr 12, 17</td>
</tr>
<tr>
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<td>May 1, 3</td>
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</table>

1) Course introduction (attended by all instructors)

**Feb 1**
- Explain the syllabus
- Major components of research method
- Framework for cross-disciplinary comparison of research methods
- Explain the requirement of writing a research proposal

2) Module of Literature

**Feb 6 & 8**
- **Topic:** A Biographical Research on Love
- **Readings:**

**Feb 13 & 15**
- **Topic:** The Art of Everyday Life
- **Readings:**

**Feb 20 & 22**
- **Topic:** On Writing History & Memory
- **Readings:**

**Feb 27**
- **Topic:** Reading One's Hometown
- **Readings:**

*Literature Module Quiz – Feb 27 (Mon)*

3) Module of Anthropology

**Mar 1**
- **Topic:** How to study Chinese Life Cycle?: An anthropological method
- **Required Readings:**
- **Reference Readings:**

**Mar 6 & 8**
- **Topic:** Love and Engagement
- **Required Readings:**
- **Reference Readings:**
**Mar 13 & 15**

- **Topic:** Life
- **Required Readings:**
- **Reference Readings:**

**Mar 20 & 22**

- **Topic:** Death
- **Required Readings:**
- **Reference Readings:**

*Anthropology Module Quiz – Mar 22 (Wed)*

4) **Module of Linguistics**

**Mar 27, 29 & Apr 3**

- **Topic:** Love, Hatred, Life and Death seen in Chinese characters
- **Readings:**


**Apr 5 & 10**

- **Topic:** Phonetic symbolism: Inherent association of sounds with various senses
- **Readings:**

**Apr 19 & 24**

- **Topic:** Chinese morphemes /words for emotions and feelings
- **Reading:**

*Linguistic Module Quiz – Apr 24 (Mon)*

5) **Course Summarization & Research Proposal Q&A**

- **April 26** – Course Summary & Concluding (to be attended by all instructors)
- **May 8** – Research Proposal Q&A (please attend the session run by the instructor of the disciplinary field of your research proposal)